

AUTHOR GUIDELINES

CULTURA Y DROGA JOURNAL

Annual publication of the Research Group “Cultura y Droga” of the Universidad de Caldas, Manizales, Colombia. Initiation year: 1994. Said journal is ascribed to the Department of Anthropology and Sociology of the Faculty of Juridical and Social Sciences from the same University.

It presents scientific articles and current information on research, development of knowledge and experiences related to the sources and cultural applications of entheogens and other psychoactive substances. Articles of diverse disciplines are welcomed, such as: social and human sciences, natural, medical, artistic, philosophical, botanical, as well as traditional indigenous knowledge and some others. The journal is disclosed by means of exchange and academic activities or by means of popularization carried out by the University. Optionally it is also marketed.

Cultura y Droga has begun the indexation process, for which the necessary adjustments will be carried out. In this context, the journal was prioritized with this goal in mind by the Faculty of Judicial and Social Sciences and the Vice-rectory of Research and Graduate programs through the Scientific Journals project.

OBJECTIVES

1. To publish the results on multidisciplinary scientific works that researchers carry out regarding the sources and applications of psychotropic substances in different historical and contemporary societies and cultures.
2. To stimulate the writing process in the researchers, as well as presenting before the interested scientific communities research works on psychoactive drugs; socio-cultural uses and practices; the neurophysiologic, emotional and behavioral potentialities and risks in the life and human health of the users; the functions of the drugs as a socialization and cultural tensions device; the current ecological and environmental phenomena; the biochemical, pharmacological and pharmacokinetic characteristics, as well as others contributed by different fields.
3. To become a permanent forum in which the theories and the scientists' hypothesis on the relationship culture and drug undergo a critical exam.

4. To serve as a scenario for the popularization of the investigative activities of the Master's Cultura y Droga for Latin America of the Universidad de Caldas.

CHARACTERISTICS

The Cultura y Droga Journal has two main characteristics:

1. Primary research journal, by means of the publication of developments and scientific results of original investigative processes, with all the necessary details to evaluate their validity.
2. Revealing journal of new developments in the scientific, technician, educational and cultural fields of the sources and uses of psychoactive substances in cultural contexts, by means of articles and brief general notes.

PUBLICATION OF ARTICLES

Articles sent to the Cultura y Droga Journal should be originals. Their previous, simultaneous or later publication in other journals should be informed in order to make the appropriate annotations. The manuscripts presented by the authors will undergo the analysis of two specialists. Their concept will be kept in mind by the Editorial Committee who will be responsible of its definitive approval, without implying that said Committee shares the opinions expressed by the author. Its sources and applications should be inedited originals, except when dealing with adaptations and translations. The author expressively authorizes the reproduction of the article in digital archives and web pages belonging to the Universidad de Caldas, or others authorized by the journal director.

ISSN (International Standard Serial Number): 0122-8455.

Format: (160 x 210.5) according to Norm 946, Icontec. Letter Type: Arial 12.

TYPE OF ARTICLES AND SECTIONS OF THE JOURNAL

1. Original articles. Comprehensive recount of a theoretical or experimental study in a research process or experimentation that has reached its final stage. They contain the relevant data so that if a reader wishes to, he/she can repeat the process and evaluate the conclusions.
2. Technical notes. Short articles on research results that have already been published.

3. Brief communications. Preliminary Reports of researches or applied experimental works.
4. Case studies. Presentation of experiences that include innovations with their methodological treatment.
5. Reviews. Specialized articles based on bibliographical revisions that include thematic valuation that cover historical periods or the current state of the topic.
6. Opinions. Exchange of opinions and interpretations on the topics covered by the journal.
7. News. Information on scientific events, seminars, congresses, book reviews, other publications and any other topic that stimulates the cooperation among authors, institutions and corporations that work on the topic.

PRESENTATION OF ARTICLES

1. Heading. Short and descriptive title (eight words maximum, without abbreviations nor initials). Subtitle, if it's necessary to clarify or to complete the sense of the title... Author(s) name(s) and their academic titles or positions that indicate their authority on the matter. Author's electronic mail.
2. Abstract. Brief presentation of the purpose, methodology and results of the research. Maximum 250 words. It is the first paragraph after the title and the authors. It should be written in the original language of the article and with an English translation.
3. Illustrations (charts and figures). They should be presented in pages different from the text, as close as possible to the part of the text where they are mentioned; numbered consecutively in Arabic numbers; and they should have a brief title in the upper part of the illustration. If they have notes, they should be placed at the bottom. The text should remit to the illustration by its number.
4. Initials. They should be preceded by their complete form when they appear for the first time: E.g. Instituto Andino de Ethnopharmacognosia, IADE.
5. Keywords. Four to six passwords that can index the article.
6. Introduction (problem statement, the author's focus, previous tries of solution, executed process).
7. Methodology description and results (illustrated with charts, tables, diagrams, figures, wherever possible).
8. Discussion. The author's evaluation of his/her own discoveries, contributions, and differences with other similar studies.

9. Bibliographical listing. The bibliographical revision should be included in the introduction or in separate section.
10. Contributions of other people or entities, supports and acknowledgements of any type.

NOTES AND CITES

The foot notes should be devoted to additions, amplifications or complements to an idea that is considered necessary and that if they are placed in the text, they would break the logical sequence or the argument. They should be short.

These notes should be marked in the text with asterisks or similar symbols, placed at the end of the word to which they refer. Extensive notes should be integrated as of the main article.

The bibliographical references are placed in parenthesis indicating author's last names in capitals and initial letter of the first name, followed by a period and the respective year, semicolon the page number. In the bibliography, at the end of the article, the complementary data of the citing are identified.

Later references to the first are remitted to the latter, pointing out the variable data, for example the page number. *Idem* or *ibid* is used, according to each case.

BIBLIOGRAPHY

Books: Author. Complete title of the book (In italics). Edition Number. Editorial Company. Place. publication year.

Journal articles. Authors (all, complete last name and first name initials). Title of the Article (In italics). Title of the journal. Volume and number. Publication year. First and last page of the article.

Thesis. Name of the author. Title of the thesis. Thesis type. University and campus. Termination year.