

## EDITORIAL GUIDELINES

The Cultura y Droga Journal is a scientific publication that circulates annually in the national and international scope. It is assigned to the Law and Social Sciences Faculty, and it is edited and financed by Universidad de Caldas. The journal accepts articles in English, Portuguese and Spanish about original and unpublished research that contributes to the advance of knowledge and to the academic-scientific discussion. The purpose of the Cultura y Droga Journal is to constitute a permanent forum in which the theories and hypotheses of scientists on the relation between culture and drug are subjected to a critical examination. In addition, the Journal publishes results on multidisciplinary scientific work on the sources and applications of psychotropic substances in different societies and cultures both in the historical past and contemporary. The main purpose of the Journal is to promote and make visible the research of new developments in the scientific, technical, educational and cultural fields of the sources and uses of psychoactive substances in the cultural contexts through articles and scientific results of original investigative processes. Finally, the Journal serves as a scenario to disseminate investigative activities of the Master in Culture and Drugs for Latin America and the world. The Journal is published in printed and digital (PDF) format.

The authors wishing to submit articles for consideration by the Editorial Committee of the Journal should:

1. Send article to the email [culturaydroga@ucaldas.edu.co](mailto:culturaydroga@ucaldas.edu.co) The article must meet one of the categories proposed by the Journal for scientific articles. Moreover, in the subject line, the type of article must be indicated.
2. The Journal publishes original research articles, according to the following types:

**Research articles:** These include articles resulting from original research or documented processes about the relationship between culture and drugs. The structure of the article is as follows: introduction, theoretical and conceptual reference, materials and methods, results, discussion, conclusions and references.

**Review articles:** These articles present completed research in which the results of published or non-published research results on a field of science or technology are analyzed, systematized and integrated in order to account for the progress and development trends in the field being analyzed. The paper should indicate the period covered by the work and must be exhaustive against the stated objective, which must be precise and be included at the beginning of the article. Also, the number of works considered and databases and sources consulted must be reported.

This type of article is characterized by a careful literature review of at least 50 references. The authors should argue, support or controvert the information contained in the review. Besides, the authors will make a critical contribution on the strengths, weaknesses and potential of research for the topic proposed.

**Reflection articles:** These articles present finished research results from the author's analytical, interpretative or critical perspective about any of the Journal's objects of study. The articles should be comprehensive in terms of analysis and exposure of the arguments to support their conclusions. These articles include introduction, discussion, conclusions and references, besides being supported by original sources.

Cultura y Droga Journal publishes other articles the Editorial Committee deems appropriate such as letters to the editor, interviews, reviews, as well as reproductions and translations of other work or articles previously published in other academic media or in scientific journals. For this purpose, the sources and origin of the original text must be clearly indicated, as well as the respective permits for publication.

3. The article must be in Word format. Similarly, it should include: article title, author or authors, and contact address (email and postal address). It is essential to indicate which author will be responsible to receive and send correspondence or otherwise it will be assumed that the first author will take care of this function. The text must be digitalized with 2.5 spacing, Arial font 12. The main data of the author or authors must be specified inside the article, which should include: highest education level, institutional affiliation, city, state or province, country and email (institutional), and ORCID (<http://orcid.org/>).

4. The article reference must be accompanied by the CV resume of each of the authors (see format on the Web) and the rights transfer letter signed by all authors (see format on the Web).
5. The article must have maximum of 7000 words, and must be preceded by a brief **analytical abstract** (objective, methodology, results and conclusions) of the work, in both, Spanish and English not exceeding 150 words. Immediately after this abstract, four to six keywords must be included to identify the main issues under discussion.
6. Books critiques and reviews must be presented with a maximum of 4000 words which must be preceded by the names and profession of the persons making the critique or review, as well as the complete bibliographic elements (name of the author, full book title, edition number, city of publication, publisher, and year of publication).
7. Deliver unpublished articles. If it is a translated article, it should be clearly indicated the sources and origin of the original text, as well as the respective permissions for the publication.
8. Send the graphics, maps and photographs in a minimum resolution of 266 dpi in jpg or gif format. Attached to the tables should be the annexes to the article, indicating the place where they will be placed within the text. All these resources should be listed consecutively in Arabic numerals and clearly indicate the corresponding source(s). Only horizontal lines must be used in the tables according to the APA sixth edition standards.
9. Cite less than 40 words bibliographic sources, within the text as follows: (author, year, page). Example: (Ronderos, 2014, p.30). Citations that have more than 40 words are written apart from the text, indented, without quotes and without italics. At the end of the citation the period is placed before the data -remember that in less than 40 words citations, the period is placed afterwards.
10. Footnotes numbered in consecutive order shall be used only for clarification, comments, discussions, submissions by the author and must go on their corresponding page in order to facilitate the reader to follow the reading of the text.

11. Bibliographical references will be based on the APA standards, sixth edition. Remember that all references must be done with French indentation as follows:

**Book:**

Last name, Author's name initials. (Year). *Title of the book*. Publication place: Publishing house.

Dolmatoff, R. (1990). *Orfebrería y chamanismo. Un estudio iconográfico del museo del oro*. Medellín, Colombia: Editorial Colina.

**Book with an Editor:**

Last Name, Author's name initials (Ed). (Year). Title. City,country: Publishing house.

Lorenzo, P. et al. (Ed.). (2009). *Drogodependencia: farmacología, patología, psicología, legislación*. Buenos Aires, Argentina: Editorial Médica Panamericana.

**Book Chapter:**

Last name, Author's name initials.(Year). Chapter Title. Initials of the editor or Publisher name. Last name. (Ed) or (Comp), *Title of the book* (pp. xx-xx). Place of Publication: Publising house.

Casas, M., Prat, G. y Roncero, C. (2004). Sistemas dopaminérgicos y trastorno por dependencia de sustancias psicoactivas. En E. Bacca y M. Roca (Ed.). *Dopamina y esquizofrenia* (pp. 121-139). Barcelona, España: Ediciones Mayo.

**Journal Article:**

Last name, Author's name initials. (Year). Article Title. *Name of Journal*, volume (number), pp-pp.

Becoña, E. (2007). Resiliencia y consumo de drogas: una revisión. *Adicciones*, 19 (1), 89-101.

**Artículo with DOI:**

Last name, Author's name initials. (Year). Article title. *Name of Journal*, volume (number), pp-pp. doi: xx.xxxxxxx.

Koob, G.F. and Le Moal, M. (1997). Drug abuse: Hedonic homeostatic dysregulation. *Science*, 278(5335), 52-58. doi: 10.1126/science.278.5335.52.

**Newspaper Article:**

Last name, Author's name initials (Year). Article title. *Name of Newspaper* pp-pp.

Melo, J.O. (3 de octubre de 2012). Poesía constitucional. *Ámbito Jurídico*, 8.

**Graduate or Undergraduate Thesis:**

Last name, Author's name initials (Year). *Title of Thesis* (Undergraduate, Master's or Doctoral Thesis). Name of Institution, place.

Ronderos, J. (2014). *Dinámicas interétnicas y re-significación de identidades, en el ritual de la etnomedicina indígena del yagé en Manizales-Colombia* (Tesis doctoral). Universidad de Sevilla, Sevilla, España.

**Online:**

Last name, Author's name initials (Year). *Title of Article*. Taken from (URL).

Uprimny, R. (2011). *La Constitución de la diversidad*. Recuperado de <http://www.viva.org.co/cajavirtual/svc0020/articulo02.pdf>.

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